

Artist Statement

Abstract painter Kevin Glass has brought new attention to the age old question: What is the Value of Art. Focusing on the universal traits of creation, destruction, order, and chaos, his work speaks directly to modern social perceptions of value— particularly when defining art and mass production.

Kevin's foundation on oil and canvas is refreshingly accented with street art graffiti methods and tools. Where traditional critics view certain indicators or painterly marks as adding value to fine art masterpieces, Kevin proposes society as affirmed the same sentiment towards spray paint drips and splatters.

The inclusion of runic symbols tagged in spray paint over his abstract pieces inject renewed thoughts into the discussion of art's place in our society. Learn more about Kevin Glass, detailed analysis of his process, and further information about his work on this website.